

AUDITION *Guidance*



Auditions can be stressful, but we endeavour to make them as relaxed and friendly as possible and we want you to enjoy it. We have a policy of open auditions for all main shows; roles are open to both existing members and to newcomers. Over the years, a tried and tested format has been developed that we believe affords everyone an equal chance of success. The following pointers may be of assistance to those auditioning for the first time.

- Auditions are arranged individually and by appointment for a specific date and time.
- The audition format envisages simple staging and movement – not just sitting down reading parts.
- Recall auditions, when desired by, and at the discretion of the director, may be called.
- You may audition for as many roles as you wish within the time constraints of an audition, or as specified by a director in the audition pack.
- Readers-in will be present at every audition to play other roles, as necessary, in scenes selected for audition. Readers-in will not be auditioning themselves for a part in the play. So far as possible, the same readers-in will be at every audition session.
- Directors will prepare an audition pack with thumbnail sketches of the roles available and details of selected audition pieces; this will be sent to everyone who books an audition.
- Directors will expect that auditions will be well prepared; that is, that auditionees will have thought about the character(s) in physical and vocal terms and understand the relationships with other characters in selected scenes.
- Learning audition scenes or speeches is not a requirement. However, learning an audition piece greatly assists in your freedom to move and to interpret; if you have not acted with us before, it is a helpful indication for the director of your ability to learn lines.
- We highly recommend that those auditioning will have read the whole play in advance.
- Some forethought about the basic staging of audition scenes and placement of other characters could be helpful.
- It is not generally expected that any kind of costume should be worn for auditions, but some thought might be given as to what may or may not be appropriate for a character, including footwear.

Directors will always be happy to advise on any aspect of the process.

We look forward to meeting you