

## DRACULA ADAPTED BY LIZ LOCHHEAD

### Roles and character outlines

#### FEMALE

##### ***Mina Westerman (20 – 30)***

Headstrong, bookish heiress to a sugar trading company, and head of the Westerman household. Marries Jonathan. After becoming one of Dracula's targets, she helps to lead the other characters in their fight against the vampire.

RP accent required.

##### ***Lucy Westerman (18 – 30)***

Uninhibited and eccentric heiress to a sugar trading company; Mina's younger sister. She is seduced by Dracula and eventually turned into a vampire, later being killed by her fiancé Seward.

To double-up as Vampire Bride 3.

RP accent required.

##### ***Florrie Hathersage (20 – 25)***

The Westerman household's new maid. Begins the play demure, but grows in confidence as the story develops.

Becomes pregnant by a soldier in the British Army, who is posted abroad.

Yorkshire or nondescript Northern English accent required.

##### ***Vampire Bride 1 (20 – 40)***

Vampire who seduces and nearly kills Jonathan in Dracula's castle.

Likely to be doubled-up by another member of the cast.

Eastern European accent preferred.

##### ***Vampire Bride 2 (20 – 40)***

Vampire who seduces and nearly kills Jonathan in Dracula's castle.

Likely to be doubled-up by another member of the cast.

Eastern European accent preferred

##### ***Vampire Bride 3 (18 – 30)***

Vampire who seduces and nearly kills Jonathan in Dracula's castle.

To be doubled-up by same actor who plays Lucy.

Eastern European accent preferred

##### ***Nurse Nisbett (20 – 60)***

Masochistic senior nurse in Stoneyfields Asylum, London. Impliedly another half of Nurse Grice's personality.

Cockney accent preferred.

##### ***Nurse Grice (20 – 60)***

Sadistic senior nurse in Stoneyfields Asylum, London. Impliedly another half of Nurse Nisbett's personality.

Cockney accent preferred.

##### ***Mrs. Manners (40 – 70)***

Stern housekeeper, and the highest ranking servant in the Westerman household.

##### ***Doctor Goldman (25 – 70)***

Rambling psychiatrist in Stoneyfields Asylum, London.

##### ***Nurses/Orderlies/Maids (various)***

Non-speaking chorus.

Likely to be doubled-up by other members of the cast.

## MALE

### ***Dr. Arthur Seward (25- 40)***

Senior psychiatrist in Stoneyfields Asylum, London. Generally good-natured, albeit slightly lacking in social skills. Lucy's fiancé, and eventually her killer.

RP accent preferred.

### ***Jonathan Harker (25 – 35)***

Mina's lover; an enthusiastic and naïve recently-qualified solicitor. Is imprisoned by Dracula, before escaping and helping to hunt the vampire.

RP accent required.

### ***Count Vlad Dracula (40 – 60)***

The titular vampire, who needs no introduction.

Eastern European accent required

### ***Prof Abraham Van Helsing (55 – 75)***

Peculiar Dutch professor and expert in medicine and the occult. Impliedly an old enemy of Dracula's. Teaches Mina, Jonathan and Seward how to fight vampirism, and joins the battle himself.

Dutch or nondescript pan-European accent required

### ***Renfield (20 – 60)***

Clairvoyant lunatic in Stoneyfields Asylum, London. Dracula's rebellious servant.

### ***Male Orderly Drinkwater (20 – 60)***

Gruff orderly at Stoneyfields Asylum, London. Ally and unofficial enforcer for Nurse Grice. Cockney accent preferred.

### ***Doctors/Orderlies/Servants (various)***

Non-speaking chorus.

Likely to be doubled-up by other members of the cast.

## GENERAL NOTES

Actors are welcome to audition for characters of a sex other than their own.

We are happy to consider a proposal that the sex of a character itself be changed, but this cannot be guaranteed as it will require special permission from the play's licensors. Note that if such permission cannot be obtained the character's sex will need to be played as written.

Auditionees who book a slot will receive a full audition pack.

The role of Lucy may require some brief topless nudity, and the two on-stage couples (Lucy and Seward, and Jonathan and Mina) will be expected to kiss.

Dracula will need to lift Jonathan, Lucy and possibly Mina, Renfield and Seward at various points in the play.